INDEX—VOLUME III, 1958

Sarah N. Alexander, Indexer

ARTICLES are indexed by author and subject. Book, booklet, and article reviews are indexed within subject. Abbreviations used in this index are: Ja, January; F, February; Mr, March; Ap, April; My, May; J, June; S, September; O, October; N, November; D, December; (Ed.), Editorial; (BR), Book or Booklet Review; (AR), Article Review; jt. auth., joint author.

Adams, James F., biographical sketch, Ja 3; and Macomber, F., Audio-visual problems in large group instruction, Ja 6-7.

Adkins, Gale R., biographical sketch, F 35; Tape, turntable or antenna?, F 44-46.

Administration, IMPROVING THE SCHOOLS' AUDIO-VISUAL PROGRAM, O 218 (BR).
NO. 1 CLASSROOMS, Third Edition, My 158 (BR).
PLANNING MATERIALS CENTERS, S 180-81 (BR)
THE SCHOOL SUPERINTENDENT AND THE AUDIO-VISUAL PROGRAM, O 218 (BR).
strong trends to centralization, A. Newman, My 144-45, 159.
TEACHERS WITHOUT TOOLS, O 218 (BR).

Affiliated Organizations and States, Arizona, Ap 118.
California, Ja 23; My 157; N 258.
Colorado, O 218.
Connecticut, My 156; O 219, 223; N 255.
Florida, F 55; My 144-45, 159; N 255.
Georgia, Ja 23; My 156; O 209-10.
Illinois, N 255.
Indiana, My 138-40.
Iowa, My 156; O 210-11; N 255.
Kentucky, S 183.
Maryland, D 286.
Massachusetts, F 55.
Michigan, Ja 22-23; My 156; S 186; O 204-5.
Montana, D 280.
Nebraska, S 186-87.
New Jersey, O 219, 220-21.
New York, Ap 118; N 258.
North Carolina, Ja 23, D 286.
North Dakota, F 57.
Ohio, Ja 23; O 206-8.
Oklahoma, O 219.
Oregon, Ap 118; My 142-43.
Pennsylvania, F 55.
Tennessee, S 186.
Texas, Ja 22; O 200-203; N 255, 258.
Vermont, Ja 2.

Allebeck, Sten S., biographical sketch, Ja 3; School radio in Sweden, Ja 12-13, 32.

Allion, Helen L., biographical sketch, Ja 3; Audio-visual aids for self instruction, Ja 14-15.

Associations and Organizations, Committee on International Non-Theatrical Events, My 158; S 187; N 259.
National Association of Educational Broadcasters, Ja 2, D 286.
National Association of Secondary School Principals, Ap 105, 116; N 259.
National Audio-Visual Association, My 158; O 224, 226; N 249.
National Council of Teachers of Mathematics, N 245.
National Education Association, Ja 29; F 34; Ap 98, 116.
National Science Teachers Association, Ap 116; N 245.
PROFESSIONAL ORGANIZATIONS IN AMERICAN EDUCATION, Mr 88 (BR).

Auditory, adventures in aural imagery, M. J. Hoggs and J. H. Cole, F 48-49, 62-63.
aV? (Ed.), A. L. Hyer, F 64.
language in a living environment, D. Lloyd; F 40-41, 60-61
listening can be taught, P. H. Cashman, F 42-43.
tape, turntable or antenna?, G. Adkins, F 44-46.

Bell, Walter S., biographical sketch, O 200; How Georgia utilizes her av surveys, O 209-10.

Bergeson, Clarence O., biographical sketch, Mr 67; Field trip—international, Mr 80-81.

Bleich, Dina M., biographical sketch, N 232; A human rights film program, N 246-47, 251.

Brandwein, Paul F., biographical sketch, N 232; The visual aid: a cerebral hook for a concept, N 233-34.

Broderick, Gertrude G., Materials and equipment, F 56.

Brodshaug, Melvin, biographical sketch, Mr 67; Av and higher education, Mr 75, 79.

Brooker, Floyde E., biographical sketch, My 136; The av coordinator: tomorrow's specialist, My 136-38.

Brown, Stanley B., biographical sketch, D 264, An inexpensive storage shelf D 272-73.

Brown, Walter L., biographical sketch, D 264; The av specialist, D 268-69.

Brumfield, Nina Oliver, biographical sketch, N 232; Models for math, N 235-37.

Bullington, Robert A., Report from the Science Teachers Association, N 245.

Caldwell, Oliver J., biographical sketch, Ap 101; Education for survival, Ap 101-102.

Campbell, Elizabeth P., biographical sketch, N 232; Science concepts via tv: a community supplements its schools, N 240-41.

Campbell, Paul C., biographical sketch, N 232; By rote or reason?, N 244, 250-51.

Case Studies, a case study in effective av, O. T. Rosson, My 140-41.
Front line activities in Canada: the Scarborough story, C. E. Wilkinson, Ja 18-20.

Cashman, Paul H., biographical sketch, F 35; Listening can be taught, F 42-43.

Church, John G., biographical sketch, S 184; Films for the social studies, S 184-85.

Cobb, Mildred, biographical sketch, Ap 100; et al, Our unguided missile, AP 110-11, 129.

Cochran, Lee W., biographical sketch, O 211; Field service program granted new funds, Ap 119.
Iowa copies a national model, O 210-11.

Cole, James H., biographical sketch, F 35; and Hoggs, M. J., Adventures in aural imagery, F 48-49, 62-63.

Communication, see Curriculum and Instruction, Education and Communication, Television and Radio.

Coordinator, after a slow start—progress, A. K. Trenholme, My 142-43.
AUDIO-VISUAL EDUCATION MANUAL, O 219 (BR).
the av coordinator: tomorrow's specialist, F. E. Brooker, My 136-38.
A HANDBOOK FOR THE AV BUILDING COORDINATOR, O 219 (BR).
letter to the editor, S 167; N 230-31.
SEEING IT THROUGH, O 218 (BR).
strongholds of support, C. Guss, My 138-40.
training for a top-flight coordinator, M. Sherman, My 148-49, 164.
See also Administration.

Cross, A. J. Foy, biographical sketch, S 168; The unit in modern teaching, S 168-69.

Curriculum and Instruction, adding sense appeal, A. F. Doremus and C. R. Kreismer, S 170-71.
ARITHMETIC IN ELEMENTARY EDUCATION, N 250 (BR).
Audio-visual Aids in the Secondary school, HIGH SCHOOL JOURNAL, Ja 25 (AR).
AUDIO-VISUAL HANDBOOK, Third edition, Oklahoma Department of Education, O 219 (BR).
THE AUDIO-VISUAL HANDBOOK FOR TEACHERS, New Jersey Department of Education, O 219 (BR).
audio-visual problems in large group instruction, F. G. Macomber and J. F. Adams, Ja 6-7.
THE A-V BIBLIOGRAPHY, F. D. McClusky, S 181 (BR.)
can film replace the teacher? C. J. McIntyre, Ja 4-5.
EDUCATION FOR THE TALENTED IN MATHEMATICS AND SCIENCE, K. E. Brown and P. G. Johnson, N 250 (BR).
ELEMENTARY SCHOOL SCIENCE BULLETIN, N 254 (BR).
finding the right tools, I. F. Cypher, S 172-73.
GEOGRAPHIC SCHOOL BULLETINS, Ap 123 (BR).
imagination + X = learning, H. Rowan, Ap 112-13, 132.
Instructional Materials, EDUCATION, Mr 88 (BR).
learning at military pace, P. B. Graybill, Ja 8-9, 21.
Lesson Plans Using Audio-Visual Material in Teaching on Three Grade Levels—Primary, Intermediate, and Junior-Senior High School, WESTERN ILLINOIS UNIVERSITY BULLETIN, March 1958 issue, O 219 (BR).
letter to the editor, D 263.
MANUAL OF AUDIO-VISUAL AIDS FOR SASKATCHEWAN SCHOOLS, O 219 (BR).
THE MATHEMATICS TEACHER, N 254 (BR).
MUSIC EDUCATION FOR TEEN-AGERS, W. R. Sur and C. F. Schuller, S 181 (BR).
a new classroom for reading, G. Whipple, Ja 10-11.
NEWSLETTER, The Twentieth Century Fund, Ja 25 (BR).
The Opaque Projector and the Social Studies, E. Sanders, SOCIAL EDUCATION, Mr 88 (AR).
our unguided missile, M. Cobb, et al, Ap 110-11, 129.
renovating the physics course, S. White, Ap 108-9.
THE SCIENCE TEACHER, N 254 (BR).
some "if's" about av, P. W. F. Witt, S 178-79, 194.
TOMORROW'S SCIENTISTS, N 254 (BR).
the teacher's decision, E. Milton Grassell, D 264-65, 66-67.
the unit in modern teaching, A. J. F. Cross, S 168-69.
WHY STUDY MATH? N 250 (BR).

Cypher, Irene F., biographical sketch, S 168; Finding the right tools, S 172-73.

DAVI, the character of DAVI, A. L. Hyer, O 228 (Ed.).
you and the DAVI program, W. G. Gnaedinger, O 212-13.

DAVI Convention, April 1958, Crewson, Walter S., Jr., biographical sketch, F 54.
does it matter what you think? J 3-4.
exhibits, demonstrations, hospitality, J 12-13.
educational television, J 9.
first impressions of a DAVI convention, B. Wilson, O 217.
Hoban, Charles F., biographical sketch, F 54.
Humphrey, Hubert H., biographical sketch, F 54.
international aspects, J 8.
introduction to convention supplement, J 1-2.
involving others, J 5-7.
McPherson, James J., biographical sketch, F 55.
Minnesota welcomes DAVI convention, Ja 16-17.
minutes of the board meeting, J 18-24.
preening for convention, A. L. Hyer, Mr 92 (Ed.).
resolutions, J 25.
Scanlon, John J., biographical sketch, F 54.
Schwerin, Horace S., biographical sketch, F 54.
Senator Humphrey's timely remarks, J 7-8.
smorgasbord deluxe, M. C. Hedquist, Mr 76-78.
upgrading the field, J 10-11, 14-17.

DAVI Convention, Summer 1958, board considers broad educational problems, S 190.
DAVI summer meeting, My 157.
packaged learning, a report on Edward Booher's address, S 177.

DAVI Convention, April 1959, av powwow in Seattle, M. C. Hedquist, D 284.
call for research papers, N 231.
platform for DAVI, D 263.
Seattle in 1959, April 13-16, O 217.
your Seattle program, N 248.

DAVI Co-sponsored Conferences and Activities, av program at elementary principals meeting in Philadelphia, March 23-26, My 134.
DAVI conferences—co-sponsor, Ja 3.
DAVI representations, Mr 96.
NEA regional instructional conferences, Ap 132.
role of materials specialist defined, AASL-ACRL-DAVI Committee, Ap 117, 119.
tri-state interchange, P. W. F. Witt, O 216.

DAVI Election, Schuller and Bell win presidential posts, F 57.
know your candidates, D 278-79, 80.

DAVI Field Service, consultant program, Ap 119.

DAVI Lake Okoboji Conference, audio-visual leadership conference, August 23-27, 1958, Mr 66.
a note on Okoboji, O 222-23.
Okoboji explained, My 157.

DAVI Membership, DAVI is out for blood, S 166-67.
DAVI mails first sponsor buttons D 262.
DAVI membership drive, Mr 78.
membership, O 198.
membership drive, N 230.
state chairmen, N 230.

DAVI Regional Conference, AVCAM initiates leadership conference, O 222.
conferring at the regional level, K. B. Sweatt and E. R. Kupperstein, O 214-15.
news notes, D 280.
DAVI regional leadership conference, Ap 118.
New England leadership conference, Ja 3.
Texas leadership conference, My 156.

INDEX—VOLUME III, 1958

Sarah N. Alexander, Indexer

ARTICLES are indexed by author and subject. Book, booklet, and article reviews are indexed within subject. Abbreviations used in this index are: Ja, January; F, February; Mr, March; Ap, April; My, May; J, June; S, September; O, October; N, November; D, December; (Ed.), Editorial; (BR), Book or Booklet Review; (AR), Article Review; jt. auth., joint author.

Adams, James F., biographical sketch, Ja 3; and Macomber, F., Audio-visual problems in large group instruction, Ja 6-7.

Adkins, Gale R., biographical sketch, F 35; Tape, turntable or antenna?, F 44-46.

Administration, IMPROVING THE SCHOOLS' AUDIO-VISUAL PROGRAM, O 218 (BR).
NO. 1 CLASSROOMS, Third Edition, My 158 (BR).
PLANNING MATERIALS CENTERS, S 180-81 (BR)
THE SCHOOL SUPERINTENDENT AND THE AUDIO-VISUAL PROGRAM, O 218 (BR).
strong trends to centralization, A. Newman, My 144-45, 159.
TEACHERS WITHOUT TOOLS, O 218 (BR).

Affiliated Organizations and States, Arizona, Ap 118.
California, Ja 23; My 157; N 258.
Colorado, O 218.
Connecticut, My 156; O 219, 223; N 255.
Florida, F 55; My 144-45, 159; N 255.
Georgia, Ja 23; My 156; O 209-10.
Illinois, N 255.
Indiana, My 138-40.
Iowa, My 156; O 210-11; N 255.
Kentucky, S 183.
Maryland, D 286.
Massachusetts, F 55.
Michigan, Ja 22-23; My 156; S 186; O 204-5.
Montana, D 280.
Nebraska, S 186-87.
New Jersey, O 219, 220-21.
New York, Ap 118; N 258.
North Carolina, Ja 23, D 286.
North Dakota, F 57.
Ohio, Ja 23; O 206-8.
Oklahoma, O 219.
Oregon, Ap 118; My 142-43.
Pennsylvania, F 55.
Tennessee, S 186.
Texas, Ja 22; O 200-203; N 255, 258.
Vermont, Ja 2.

Allebeck, Sten S., biographical sketch, Ja 3; School radio in Sweden, Ja 12-13, 32.

Allion, Helen L., biographical sketch, Ja 3; Audio-visual aids for self instruction, Ja 14-15.

Associations and Organizations, Committee on International Non-Theatrical Events, My 158; S 187; N 259.
National Association of Educational Broadcasters, Ja 2, D 286.
National Association of Secondary School Principals, Ap 105, 116; N 259.
National Audio-Visual Association, My 158; O 224, 226; N 249.
National Council of Teachers of Mathematics, N 245.
National Education Association, Ja 29; F 34; Ap 98, 116.
National Science Teachers Association, Ap 116; N 245.
PROFESSIONAL ORGANIZATIONS IN AMERICAN EDUCATION, Mr 88 (BR).

Auditory, adventures in aural imagery, M. J. Hoggs and J. H. Cole, F 48-49, 62-63.
aV? (Ed.), A. L. Hyer, F 64.
language in a living environment, D. Lloyd; F 40-41, 60-61
listening can be taught, P. H. Cashman, F 42-43.
tape, turntable or antenna?, G. Adkins, F 44-46.

Bell, Walter S., biographical sketch, O 200; How Georgia utilizes her av surveys, O 209-10.

Bergeson, Clarence O., biographical sketch, Mr 67; Field trip—international, Mr 80-81.

Bleich, Dina M., biographical sketch, N 232; A human rights film program, N 246-47, 251.

Brandwein, Paul F., biographical sketch, N 232; The visual aid: a cerebral hook for a concept, N 233-34.

Broderick, Gertrude G., Materials and equipment, F 56.

Brodshaug, Melvin, biographical sketch, Mr 67; Av and higher education, Mr 75, 79.

Brooker, Floyde E., biographical sketch, My 136; The av coordinator: tomorrow's specialist, My 136-38.

Brown, Stanley B., biographical sketch, D 264, An inexpensive storage shelf D 272-73.

Brown, Walter L., biographical sketch, D 264; The av specialist, D 268-69.

Brumfield, Nina Oliver, biographical sketch, N 232; Models for math, N 235-37.

Bullington, Robert A., Report from the Science Teachers Association, N 245.

Caldwell, Oliver J., biographical sketch, Ap 101; Education for survival, Ap 101-102.

Campbell, Elizabeth P., biographical sketch, N 232; Science concepts via tv: a community supplements its schools, N 240-41.

Campbell, Paul C., biographical sketch, N 232; By rote or reason?, N 244, 250-51.

Case Studies, a case study in effective av, O. T. Rosson, My 140-41.
Front line activities in Canada: the Scarborough story, C. E. Wilkinson, Ja 18-20.

Cashman, Paul H., biographical sketch, F 35; Listening can be taught, F 42-43.

Church, John G., biographical sketch, S 184; Films for the social studies, S 184-85.

Cobb, Mildred, biographical sketch, Ap 100; et al, Our unguided missile, AP 110-11, 129.

Cochran, Lee W., biographical sketch, O 211; Field service program granted new funds, Ap 119.
Iowa copies a national model, O 210-11.

Cole, James H., biographical sketch, F 35; and Hoggs, M. J., Adventures in aural imagery, F 48-49, 62-63.

Communication, see Curriculum and Instruction, Education and Communication, Television and Radio.

Coordinator, after a slow start—progress, A. K. Trenholme, My 142-43.
AUDIO-VISUAL EDUCATION MANUAL, O 219 (BR).
the av coordinator: tomorrow's specialist, F. E. Brooker, My 136-38.
A HANDBOOK FOR THE AV BUILDING COORDINATOR, O 219 (BR).
letter to the editor, S 167; N 230-31.
SEEING IT THROUGH, O 218 (BR).
strongholds of support, C. Guss, My 138-40.
training for a top-flight coordinator, M. Sherman, My 148-49, 164.
See also Administration.

Cross, A. J. Foy, biographical sketch, S 168; The unit in modern teaching, S 168-69.

Curriculum and Instruction, adding sense appeal, A. F. Doremus and C. R. Kreismer, S 170-71.
ARITHMETIC IN ELEMENTARY EDUCATION, N 250 (BR).
Audio-visual Aids in the Secondary school, HIGH SCHOOL JOURNAL, Ja 25 (AR).
AUDIO-VISUAL HANDBOOK, Third edition, Oklahoma Department of Education, O 219 (BR).
THE AUDIO-VISUAL HANDBOOK FOR TEACHERS, New Jersey Department of Education, O 219 (BR).
audio-visual problems in large group instruction, F. G. Macomber and J. F. Adams, Ja 6-7.
THE A-V BIBLIOGRAPHY, F. D. McClusky, S 181 (BR.)
can film replace the teacher? C. J. McIntyre, Ja 4-5.
EDUCATION FOR THE TALENTED IN MATHEMATICS AND SCIENCE, K. E. Brown and P. G. Johnson, N 250 (BR).
ELEMENTARY SCHOOL SCIENCE BULLETIN, N 254 (BR).
finding the right tools, I. F. Cypher, S 172-73.
GEOGRAPHIC SCHOOL BULLETINS, Ap 123 (BR).
imagination + X = learning, H. Rowan, Ap 112-13, 132.
Instructional Materials, EDUCATION, Mr 88 (BR).
learning at military pace, P. B. Graybill, Ja 8-9, 21.
Lesson Plans Using Audio-Visual Material in Teaching on Three Grade Levels—Primary, Intermediate, and Junior-Senior High School, WESTERN ILLINOIS UNIVERSITY BULLETIN, March 1958 issue, O 219 (BR).
letter to the editor, D 263.
MANUAL OF AUDIO-VISUAL AIDS FOR SASKATCHEWAN SCHOOLS, O 219 (BR).
THE MATHEMATICS TEACHER, N 254 (BR).
MUSIC EDUCATION FOR TEEN-AGERS, W. R. Sur and C. F. Schuller, S 181 (BR).
a new classroom for reading, G. Whipple, Ja 10-11.
NEWSLETTER, The Twentieth Century Fund, Ja 25 (BR).
The Opaque Projector and the Social Studies, E. Sanders, SOCIAL EDUCATION, Mr 88 (AR).
our unguided missile, M. Cobb, et al, Ap 110-11, 129.
renovating the physics course, S. White, Ap 108-9.
THE SCIENCE TEACHER, N 254 (BR).
some "if's" about av, P. W. F. Witt, S 178-79, 194.
TOMORROW'S SCIENTISTS, N 254 (BR).
the teacher's decision, E. Milton Grassell, D 264-65, 66-67.
the unit in modern teaching, A. J. F. Cross, S 168-69.
WHY STUDY MATH? N 250 (BR).

Cypher, Irene F., biographical sketch, S 168; Finding the right tools, S 172-73.

DAVI, the character of DAVI, A. L. Hyer, O 228 (Ed.).
you and the DAVI program, W. G. Gnaedinger, O 212-13.

DAVI Convention, April 1958, Crewson, Walter S., Jr., biographical sketch, F 54.
does it matter what you think? J 3-4.
exhibits, demonstrations, hospitality, J 12-13.
educational television, J 9.
first impressions of a DAVI convention, B. Wilson, O 217.
Hoban, Charles F., biographical sketch, F 54.
Humphrey, Hubert H., biographical sketch, F 54.
international aspects, J 8.
introduction to convention supplement, J 1-2.
involving others, J 5-7.
McPherson, James J., biographical sketch, F 55.
Minnesota welcomes DAVI convention, Ja 16-17.
minutes of the board meeting, J 18-24.
preening for convention, A. L. Hyer, Mr 92 (Ed.).
resolutions, J 25.
Scanlon, John J., biographical sketch, F 54.
Schwerin, Horace S., biographical sketch, F 54.
Senator Humphrey's timely remarks, J 7-8.
smorgasbord deluxe, M. C. Hedquist, Mr 76-78.
upgrading the field, J 10-11, 14-17.

DAVI Convention, Summer 1958, board considers broad educational problems, S 190.
DAVI summer meeting, My 157.
packaged learning, a report on Edward Booher's address, S 177.

DAVI Convention, April 1959, av powwow in Seattle, M. C. Hedquist, D 284.
call for research papers, N 231.
platform for DAVI, D 263.
Seattle in 1959, April 13-16, O 217.
your Seattle program, N 248.

DAVI Co-sponsored Conferences and Activities, av program at elementary principals meeting in Philadelphia, March 23-26, My 134.
DAVI conferences—co-sponsor, Ja 3.
DAVI representations, Mr 96.
NEA regional instructional conferences, Ap 132.
role of materials specialist defined, AASL-ACRL-DAVI Committee, Ap 117, 119.
tri-state interchange, P. W. F. Witt, O 216.

DAVI Election, Schuller and Bell win presidential posts, F 57.
know your candidates, D 278-79, 80.

DAVI Field Service, consultant program, Ap 119.

DAVI Lake Okoboji Conference, audio-visual leadership conference, August 23-27, 1958, Mr 66.
a note on Okoboji, O 222-23.
Okoboji explained, My 157.

DAVI Membership, DAVI is out for blood, S 166-67.
DAVI mails first sponsor buttons D 262.
DAVI membership drive, Mr 78.
membership, O 198.
membership drive, N 230.
state chairmen, N 230.

DAVI Regional Conference, AVCAM initiates leadership conference, O 222.
conferring at the regional level, K. B. Sweatt and E. R. Kupperstein, O 214-15.
news notes, D 280.
DAVI regional leadership conference, Ap 118.
New England leadership conference, Ja 3.
Texas leadership conference, My 156.

DAVI Staff, Chicago professor named to DAVI staff, S 186.
Harold Wigren joins national staff, Mr 78.
Harold Wigren travels for DAVI, My 157.
introducing AVI staff, S 167.
Mickey Bloodworth: new convention coordinator, N 256.
deKieffer, Robert F., biographical sketch, My 136; Time to check signals, My 160-61.
Doremus, Albert F., biographical sketch, S 168; and Kreisman, C. R., Adding sense appeal, S 170-71.

Editor's Notebook Department: Ja 2-3; F 34-35; Mr 66; Ap 98-99; My 134-35; S 166-67; O 198; N 230, D 262.
Education, Adult, CIVIC EDUCATION: PROGRAM FOR ADULTS, A. P. Crabtree, Ja 24 (BR).
PUBLIC SCHOOL ADULT EDUCATION: A GUIDE FOR ADMINISTRATORS AND TEACHERS, Ja 24-25 (BR).
Education, Evaluation of, av in a decade of decision, A. L. Hyer, Ja 30, 32 (Ed.).
education for survival, O. J. Caldwell, Ap 101-2.
the picture that spoils a thousand words, A. L. Hyer, S 196 (Ed.).
ten criticisms of public education, NEA RESEARCH BULLETIN, Ap 98 (BR).
time to think, A. L. Hyer, D 288 (Ed.).
See also Staff Utilization.
Education, Higher, AUDIO-CHECKLIST FOR SELF-EVALUATION TEACHER-EDUCATION INSTITUTIONS, S 186 (BR).
av and higher education, M. Brodshaug, Mr 75, 79.
HIGHER EDUCATION IN A DECADE OF DECISION, Mr 88 (BR).
Education, State Departments of, listing of av personnel, Mr 66.
THE STATE AND NON-PUBLIC SCHOOLS, My 158 (BR).
Education and Communication, av in a decade of decision, A. L. Hyer, Ja 30, 32 (Ed.).
GRAPHIC COMMUNICATION AND THE CRISIS IN EDUCATION, Mr 66 (For review see Ap 120).
MASS COMMUNICATION AND EDUCATION, S 180 (BR).
Mass Communications and Its Relation to the Crisis in Education, C. A. Siepmann, SCHOOLS ON THE THRESHOLD OF A NEW ERA: OFFICIAL REPORT OF THE AMERICAN ASSOCIATION OF SCHOOL ADMINISTRATORS, Ja 24 (AR).
the visual aid: a cerebral hook for a concept, P. F. Brandwein, N 233-34.
the Yale report: a double-edged appraisal, C. F. Hoban, Ap 120 (BR).
Equipment, THE AUDIO-VISUAL EQUIPMENT DIRECTORY, H. C. Ruark, Jr., My 151 (BR).
AUDIO-VISUAL EQUIPMENT MANUAL, J. D. Finn, My 150-51 (BR).
AUDIO-VISUAL EQUIPMENT OPERATION, F. F. Gorow, S 181 (BR).
believe in standards? F 55.
the heart of the New Jersey av program, W. H. King, O 220-21.
King reports on new equipment, W. H. King, S 194.
miracles in dry mounting G. Waldmann D 274-75.
the wherewithal, J. E. Kemp, D 270-71, 72.
Erickson, Carlton W. H., biographical sketch, S 168; Making a production of it, S 174-76.

Faris, Gene, biographical sketch, D 264; The student—how does he participate? D 266-67, 68-69.
Facilities, inexpensive storage shelf, Stanley B. Brown, D 272-73.
Federal Legislation, av and the federal picture, H. Sasscer, Ap 114-15.
bill HR7125, Mr 66.
federal legislation, My 134.
for your information (National Defense Education Act), A. L. Hyer, D 276-77.
how your senators and representatives voted, O 199.
King-Jenkins tax deduction bill, Ja 2; Mr 66.
National Defense Education Act, O 198; N 230, 249, 256.
new postal rates for films, S 167.
tax relief! My 135.
TEACHER'S FEDERAL INCOME TAX GUIDE, (1958 Edition for 1957 Returns), F 58 (BR).
Field Trips, COMMUNITY CLASSROOM, A. B. Roberts, O 223 (BR).
CONNECTICUT AUDIO-VISUAL EDUCATION ASSOCIATION, 1956 Bulletin, O 223 (BR).
RESOURCE GUIDE, O 223 (BR).
Film Reviews, Addition and Subtraction, Mr 85.
African Fauna, Ja 27.
American Indians of Today, Mr 84-85.
Ancient Orient, the Far East, Ja 26.
Anger at Work, Ja 27.
Animal Friends, Mr 84.
Animals at Low Tide, N 252.
Animals in Autumn, N 252.
Appointment with Youth, Ap 122.
Aquarium Wonderland, N 253.
Areas, N 250.
Arithmetic for Beginners, N 244.
Art and You, D 283.
Battle of Yorktown, D 282.
Bees and Their Habits, Ja 27.
Berber Country, Mr 85.
Chaucer and the Medieval Period, D 282.
Colonial Living, Ja 27.
Color Lithography—An Art Medium, My 154.
Continental Glaciers, Ap 122.
The Corporal Story, Ap 122.
Creatures of the Desert, Ja 27.
Cubism, Ja 26.
Dams, N 253.
A Day Without Numbers, N 250.
Decimal Fractions, N 250.
Drilling for Oil, Mr 85; N 253.
Earthquakes and Volcanoes, Mr 84.
Earthworms, Mr 85.
The Eighteenth Century, D 282.
The Elizabethan Period, D 282.
Engineering for Eddie, Ap 122.
Exploring Space, N 252.
Farm Babies, Mr 84.
A Father of the Southwest, Ja 26.
Fish Are Interesting, Mr 84.
Fossils, Clues to Prehistoric Times, Ja 26.
Fred Meets a Bank, N 250.
Freedom Highway, Ap 122.
Glass and You, Ap 122.
Good Speech for Gary, My 154.
Gold Rush Days, D 282.
Gossip, Ap 122.
Gregory Learns to Read, My 154.
Handmade Materials for Projection, My 154.
Hanging and Finishing a Hem, Ja 26.
Helping Children Discover Arithmetic, N 244.
Hercules, Ap 122.
Hiking Is Fun, Ja 26.
Horn of Plenty, Ja 27.
How Birds Help Us, Ja 26.
How Insects Help Us, Ja 26.
How to Make a Simple Loom and Weave, Mr 85.
How to Make a Starch Painting, Mr 85.
How We Explore Space, N 252.
Impressionism, Ja 26.
Individualizing Reading Instruction in the Classroom, My 154.
Introduction to Fractions, N 250.
Irrigation to Make the Desert Bloom, N 253.
Keyboard Experiences in Classroom Music, My 154.
Legislative Reporter, Ap 122.
Let's Measure: Inches, Feet, and Yards, N 250.
Let's Try Choral Reading, Ap 122.
Life in Morocco, Mr 85.
Life in the Ocean, Mr 84.
Life in the Sea, N 252.
Lifelines U. S. A., Ap 122.
The Littlest Puppy Grows Up, Mr 84.
Machines That Help the Farmer, N 253.
Machines That Move the Earth, N 253.
Mainline, U. S. A., Ap 122.
Make Way for Ducklings, Ap 122.
Make Your Home Safe, Ja 27.
Man in Flight, N 252.
Man in Space, Ja 27.
The Malay Peninsula—People and Products, Ja 26.
Mexican Fishing Village, Ja 26.
Navy Men, My 154.
New England: Background for Literature, Ja 27.
None for the Road, Ap 122.
Non-Objective Art, Ja 26.
Our Friend the Atom, Ja 27.
Percent in Everyday Life, N 250.
Prehistoric Animals of the Tar Pits, Mr 84.
The Princess in the Tower, My 152-53.
Reptiles Are Interesting, Mr 84.
Rocks and Minerals, Mr 84.
The Romantic Period, D 282.
The Seventeenth Century, D 282.
Stone Soup, Ap 122.
Story of a Dam, Ap 122.
The Story of Agriculture in California, Ja 26.
The Strange Case of the Cosmic Rays, Mr 85.
Suez, Mr 85.
Teen-Age Farm Hand, Mr 84.
Things Dissolve, Ap 122.
Toads, N 253.
Tom Savage—Boy of Early Virginia, D 282.
Tom Schuler—Cobbler Statesman, D 282.
Transportation by Land, Ap 122.
Transportation by Water, Ap 122.
A Trip to the Moon, N 252.
The True Story of the Civil War, Mr 85.
Uncle Sam Goes to the Fair, Ap 98.
Union of South Africa—Its Land and Its People, Mr 84.
The Victorian Period, D 282.
Waterbirds: A True Life Adventure, N 252.
Whales and Whaler Men, Ja 27.
Where Does Our Food Come From? Ja 26.
Wolfe and Montcalm, D 282.
You Are There (series), Ap 122.
Film, Utilization, EDUCATIONAL FILM GUIDE, My 140 (BR).
EFLA evaluation cards, My 150.
the film with a social conscience and how it was used, My 152-53.
films for the social studies, J. G. Church, S 184-85.
FILMS IN THE ANIMAL SCIENCES, Mr 88.
a first-hand account, H. E. Gordon, My 153.
a human rights film program, D. M. Bleich, N 246-47, 251.
LANDERS FILM REVIEWS, My 150 (BR).
Filmstrip Reviews, Animal Friends (series, sound), F 56.
Arithmetic Combinations, N 250.
Comparing Decimals, N 250.
Christmas Series, D 283.
Famous Americans (series), My 155.
Fractions, Decimals, and Percentage, N 250.
Fun on Wheels (series, sound), F 56.
Graphs, N 250.
History of Great Lakes Transportation, Ja 28.
How Large Is a Fraction? N 250.
Insects Around Us (series), F 56.
Introducing Percentage, N 250.
Materials for the Teaching of Arithmetic, N 250.
Metropolitan Opera Guild (series, sound), F 56.
A Million or More by '64, Mr 66.
Mixed Numbers, N 250.
Myths of Greece and Rome (series), F 56.
Number Recognition—Digits, N 250.
People and Goods Travel (series), My 155.
Switzerland, F 56.
Walt Disney's Disneyland (series), F 56.
What Is a Fraction? N 250.
World History: The Classical Age (series), F 56.
Your Federal Government Series, My 155.
Filmstrip Utilization, FILMSTRIP GUIDE, My 150 (BR).
TEACHER'S LESSON PLAN FOR HARBRACE FILMSTRIPS, My 155 (BR).
Finstad, Alice, Soul searching on the Potomac, S 188-89, 193.
Frazier, Alexander, biographical sketch, Ap 100; see Cobb, M., jt. auth.

Galis, Irving, biographical sketch, My 146; Values for school and student, My 146.
Gjerde, Waldemar, in memoriam, Ja 2.
Gnaedinger, William G., biographical sketch, O 200; You and the DAVI program, O 212-13.
Gordon, Hugh E., A first-hand account, My 153.
Grassell, E. Milton, biographical sketch, D 264; The teacher's decision, 264-65, 66-67.
Graybill, Perry B., biographical sketch, Ja 3; Learning at military pace, Ja 8-9, 21.
Guss, Carolyn, biographical sketch, My 136; Strongholds of support, My 138-40.

Hall, Ralph H., biographical sketch, F 35; Teaching with tape, F 50-51.
Hartsell, Horace C., biographical sketch, N 232; Arithmetic seen is arithmetic learned, N 238-39.
Hedquist, Mary C., biographical sketch, Ja 2; AV powwow in Seattle, D 284.
Smorgasbord deluxe, Mr 76-78.
Hoban, Charles F., biographical sketch, Ap 120; The Yale report: a double-edged appraisal, Ap 120-21.
Hoogs, Marilyn J., biographical sketch, F 35; see Cole, J. H., jt. auth.
Hooten, Joseph R., Jr., Report from the National Council of Teachers of Mathematics, N 245.
Hyer, Anna L., Av in a decade of decision, Ja 30, 32 (Ed.).
The character of DAVI, O 228 (Ed.).
Did you ever see a dream working? Ap 128-29 (Ed.).
For your information (National Defense Education Act), D 276-77.
Little a, big V?, F 64 (Ed.).
The picture that spoils a thousand words, S 196 (Ed.).
Preening for convention, Mr 92 (Ed.).

Take me to your leader, N 260 (Ed.).
Time to think, D 288 (Ed.).
Instruction, see Curriculum and Instruction.
Instructional Materials, audio-visual aids for self instruction, H. L. Allion, Ja 14-15.
AUDIO-VISUAL MATERIALS FOR PHYSICAL EDUCATION, Mr 89.
by rote or reason? P. C. Campbell, N 244, 250-51.
FILMS AND TELEVISION IN MATHEMATICS EDUCATION, N 254 (BR).
HIGH-SCHOOL CHEMISTRY ON MOTION PICTURES AND FILMSTRIPS, E. C. Weaver, N 254 (BR).
HOW TO TELL TIME, J. W. Watson, My 155 (BR).
INTERNATIONAL VISUAL AIDS CENTER CATALOG, Ap 98.
LET'S MEASURE THINGS, N 251 (BR).
materials for teaching about the UN, N 253.
RECOMMENDED RECORDS AND BOOKS FOR THE ELEMENTARY CURRICULUM, Children's Music Center, F 47 (BR).
See also Curriculum and Instruction.
International, Austrian av society, Ja 29.
Austrian journal shows av in strong role, L. V. Miller, Ja 25.
EDUCATION IN THE USSR, Ja 2 (BR).
field trip—international, C. O. Bergeson, Mr 80-81.
many flags—many tongues, V. V. Kameneff, F 36-39.
school radio in Sweden, S. S. Allebeck, Ja 12-13, 32.
A VISIT TO GERMANY, Ap 123 (BR).
THE INTERNATIONAL REHABILITATION FILM LIBRARY, Mr 89.
See also Associations and Organizations: Committee on International Non-Theatrical Events.

Kameneff, V. V., biographical sketch, F 34; Many flags—many tongues, F 36-39.
Kemp, Jerrold E., biographical sketch, D 264; The wherewithal, D 270-71, 72.
King, William H., The heart of the New Jersey av program, O 220-21.
King reports on new equipment, S 194.
Kreismer, Clifford, R., biographical sketch, S 168; see Doremus, A. F., jt. auth.
Kupperstein, Edward R., biographical sketch, O 200; and Sweatt, K. B., Conferring at the regional level, O 214-15.

Leadership, take me to your leader, A. L. Hyer, N 260 (Ed.).
LeAnderson, Robert E., biographical sketch, O 200; Michigan moves toward maturity, O 204-5.
Lewis, Raymond C., biographical sketch, Mr 67; Blankets, pipe cleaners, and paper bags, Mr 72-74.
Lloyd, Donald J., biographical sketch, F 35; Language in a living environment, F 40-41, 60-61.
Local Production, arithmetic seen is arithmetic learned, H. C. Hartsell, N 238-39.
the av specialist, W. L. Brown, D 268-69.
how-to-do-it bibliography, D 272.
inexpensive storage board, S. B. Brown, D 272-73.
making a production of it, C. W. H. Erickson, S 174-76.
miracles in dry mounting, G. Waldmann, D 274-75.
models for math, N. O. Brumfield, N 235-37.
photography and the av director, R. C. Snider, D 281.
PRODUCTION OF 2 X 2 INCH SLIDES FOR SCHOOL USE, J. Coltharp, My 151 (BR).
SCHOOL PHOTOJOURNALISM: TELLING YOUR SCHOOL STORY IN PICTURES, S 181 (BR).
sources of equipment and materials, D 272.
the student, how does he participate, G. Faris, D 266-67, 68-69.
the teacher's decision, E. M. Grassell, D 264-65, 66-67.
the wherewithal, J. E. Kemp, D 270-71, 72.
See also Curriculum and Instruction.
Looking at New Literature Department: Ja 24-25; F 58; Mr 88-89; Ap 120-21; My 150-51; S 180-81; O 218-19, 223; N 254-55.

Macomber, F. G., biographical sketch, Ja 3; see Adams, J., jt. auth.
Maps, Charts, and Globes, new Welsh metric chart, N 251.
A TENTATIVE GUIDE TO USING MAPS AND GLOBES, Bulletin 22G, O 219, 223 (BR).
world hour chart, N 251.
Materials and Equipment Department: Ja 26-27; F 56; Mr 84-85; Ap 122-23; My 154-55; S 184-85; O 220-21; N 252-53; D 282-83.
McCarty, Henry R., biographical sketch, O 200; and Tiemann, E., Texas, the best from the southwest, O 200-203.

McIntyre, Charles J., biographical sketch, Ja 3; Can film replace the teacher? Ja 4-5.
McQuay, Thomas E., biographical sketch, Mr 67; Visualizing the av report, Mr 82-83.
Miller, La Verne, Austrian journal shows av in strong role, Ja 25.
Miller, Murray Lincoln, biographical sketch, Ap 100; see Cobb, M., jt. auth.
Millgate, Irvine H., biographical sketch, Mr 66; Is your frame of reference showing? Mr 68-69.
Models and Manipulative Devices, A. B. A. counter, N 250.
abacus, N 251.
cone, sphere, and cylinder, N 251.
educational clock, N 251.
enlarged beads, N 251.
enlarged peg board, N 251.
flash cards on a wheel, N 251.
giant dominoes, N 251.
pocket polerus, N 251.
times square, N 251.
Museums and Exhibits, MUSEUMS AND OUR CHILDREN, C. Russell, My 151 (BR).
PLANNING YOUR EXHIBIT, J. Lane and B. K. Tolleris, Ap 123 (BR).

News and Views Department: Ja 28-29.
News Notes from the Field Department: My 158-59; S 182-83; N 258-59; D 280, 286.
Newman, Audrey, biographical sketch, My 136; Strong trends to centralization, My 144-45, 159.
Noel, Francis, note of appreciation, D 262.
Norberg, Kenneth D., heads new media branch, D 277.

O'Connor, Olwyn, biographical sketch, My 147; Budding audio-visualists prove their mettle, My 147.

Phillips, Mary Jane, biographical sketch, N 232; Building the partnership between classroom and studio, N 242-43.
Photography, photography and the av director, Robert C. Snider, D 281.

Rachford, Helen, in memoriam, J 1.
Radio, see Television and Radio.
Recording Reviews, Case Problems in Guidance (album), F 56.
A Study in Aural Imagery (album), F 56.
Recording Utilization—Magnetic and Disc, CHILDREN'S RECORD REVIEWS, F 58 (BR).
A COMPLETE HIGH FIDELITY CATALOG: MUSIC ON TAPE, F 58 (BR).
CRS AUDIO-VISUAL CATALOG, W. S. Freeman, editor, F 47 (BR).
JAZZ IN MUSIC EDUCATION, F 47 (BR).
JAZZ N' POPS, F 58 (BR).
THE LONG PLAYER, F 58 (BR).
MANY TONGUES, Record Round Up No. 2, F 47 (BR).
PHONOGRAPH RECORDS FOR CLASSROOM AND LIBRARY: KINDERGARTEN TO GRADE 9, F 47 (BR).
RCA VICTOR EDUCATIONAL RECORD CATALOG, F 47 (BR).
sources of disc recordings, F 47.
sources of tape recordings, F 52-53.
SPOKEN POETRY ON RECORDS AND TAPES: AN INDEX OF CURRENTLY AVAILABLE RECORDINGS, H. C. Hastings, F 47 (BR).
SUPPLEMENT—NATIONAL TAPE RECORDING CATALOG, Second Edition, My 158 (BR).
teaching with tape, R. H. Hall, F 50-51.
TECHNIQUES OF MAGNETIC RECORDINGS, J. Tall, F 52; My 151.
TEN YEARS OF RECORDINGS, Saturday Review of Literature, F 58 (BR).
See also Instructional Materials.
Research, did you ever see a dream working? A. L. Hyer, Ap 128-29 (Ed.).
WHAT RESEARCH SAYS TO THE TEACHER ABOUT AUDIO-VISUAL INSTRUCTION, No. 14, Ja 3 (BR).
Rosson, Opal Thomson, biographical sketch, My 136; A case study in effective av, My 140-41.
Rowan, Helen, biographical sketch, Ap 100; Imagination + X = learning, Ap 112-13, 132.
Ruark, Henry C., Jr., biographical sketch, Mr 66; Planning, programming and presentation, Mr 70-71, 96.

Sasscer, Harrison, biographical sketch, Ap 100; Av and the federal picture, Ap 114-15.
Scanlon, John J., biographical sketch, Ap 100; A nationwide experiment: tv for large classes, Ap 106-7.

Schofield, Edward T., NASSP study brims with av implications, Ap 105 (BR).
Schuller, Charles, biographical sketch, My 136; Progress and challenge, My 160-62.
Sherman, Mendel, biographical sketch, My 136; Training for a top-flight coordinator, My 148-49, 164.
Snider, Robert C., Photography and the av director, D 281.
Staff Utilization, av in a new teaching structure, J. L. Trump, Ap 103-5.
New Horizons in Staff Utilization, THE BULLETIN OF THE NATIONAL ASSOCIATION OF SECONDARY SCHOOL PRINCIPALS, January 1958 issue, Ap 105 (BR).
Student Assistant, budding audio-visualists prove their mettle, O. O'Connor, My 147.
the student, how does he participate, G. Faris, D 266.
ELEMENTARY COURSE IN PROJECTIONIST TRAINING, Department of Education, Province of Saskatchewan, O 219 (BR).
HANDBOOK OF THE FLORIDA HIGH SCHOOL LIBRARY COUNCIL, O 218 (BR).
values for school and student, I. Gallis, My 146.
See also Administration.
Subarsky, Zachariah, biographical sketch, Ap 100; see Cobb, M., jt. auth.
Summer Courses and Workshops, language workshop, F 58.
summer school 1958, Ap 124-27.
workshops and summer courses, My 164.
Sweatt, Kelsey B., biographical sketch, O 200; see Kupperstein, E. R., jt. auth.

Television and Radio, building the partnership between classroom and studio, M. J. Phillips, N 242-43.
Give Your Students the Air, E. H. Wagner, SCHOOL ACTIVITIES, Mr 88 (AR).
Large-Group Instruction by Television: an Experiment, E. G. Herminghaus, SCHOOL REVIEW, Ja 24 (AR).
a nationwide experiment: tv for large classes, J. J. Scanlon, Ap 106-7.
science concepts via tv: a community supplements its schools, E. P. Campbell, N 240-41.
soul searching on the Potomac, A. Finstad, S 188-89, 193.
sources of information, Ja 2.
teacher education in Texas, Ja 28.
report from the National Council of Teachers of Mathematics, J. R. Hooten, Jr., N 245.
TELEVISION IN EDUCATION, F. Dunham, et al, My 151 (BR).
TELEVISION IN INSTRUCTION: AN APPRAISAL, My 158 (BR).
tv topics, My 159.
Walter Reed Army Medical Center, Ja 2.
See also Curriculum and Instruction, International.
Tiemann, Ernest, biographical sketch, O 200; see McCarty H. R., jt. auth.
Trenholme, A. Kingsley, biographical sketch, My 136; After a slow start—progress, My 142-43.
Trump, J. Lloyd, biographical sketch, Ap 100; Av in a new teaching structure, Ap 103-5.

Visuals, blankets, pipe cleaners and paper bags, R. C. Lewis, Mr 72-74.
is your frame of reference showing? I. H. Millgate, Mr 68-69.
THE OPTION IS OURS, R. Wyman, Ja 28 (BR).
planning, programming and presentation, H. C. Ruark, Jr., Mr 70-71, 96.
TECHNICAL PRESENTATION: SOME THEORIES AND TECHNIQUES, J. Bateson, Ja 28 (BR).
VISUAL METHODS IN EDUCATION, W. L. Sumner, (second edition), My 151 (BR).
visualizing the av report, T. E. McQuay, Mr 82-83.

Waldmann, Gene, biographical sketch, D 264; Miracles in dry mounting, D 274.
Whipple, Gertrude, biographical sketch, Ja 3; A new classroom for reading, Ja 10-11.
White, Stephen, biographical sketch, Ap 100; Renovating the physics course, Ap 108-9.
Wilkinson, Cecil E., biographical sketch, Ja 18; Front line activities in Canada: the Scarborough story, Ja 18-20.
Wilson, Betty, First impressions of a DAVI convention, O 217.
Within the DAVI Family Department: Ja 22-23; F 55, 57; Mr 78; Ap 118; My 156-57; S 186-87; O 222-23; N 256.
Witt, Paul W. F.; biographical sketch, S 168; O 200; Some "if's" about av, S 178-79, 194.
Tri-state interchange, O 216.